

dreaming mind
H A N D B O O K B I N D I N G



Hugh Stump
FINE BINDINGS

A tradition of
hand-bookbinding and
leather-working techniques
with only the finest...

Rev. June 2004



...leathers, richly handsome bookcloths, and elegant papers are used to make notebooks, journals, portfolios, boxes, slipcases, and other useful items we can proudly sell and you can proudly own.

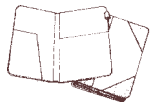
Don Drake
dreaming mind®



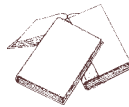
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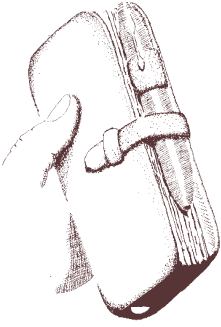
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NOTEBOOKS

Elegant and functional. For organizing and storing. For presentations. Precision rings. All sizes.

Covers. Choose from the fine leathers and handsome bookcloths; select the cover style. (More on pgs 12-14.)

Interiors. Made to complement the cover design and includes (usually) a corner front pocket and vertical back pocket. High quality ring metals open only when they should and align properly. Ring sizes are diameters: 3/4 inch rings hold about 90 or so. A pen loop is included unless you tell me to exclude. (More on pg 14)

Options: leather business card pocket at \$7, a leather zipper pocket at \$22, a closing belt at \$14, and embossing starting at \$7 per line. (More on pgs 14 & 15)

 Please remember: essentially any size notebook is available; I often make notebooks to accommodate special page sizes such as architectural drawings and photograph sheets.



NOTEBOOK PRICES

Notebooks for 3 3/4 x 6 3/4 in (95 x 171mm) pages with 6 rings. Filofax, Dayrunner, Day-Timer Portable are this size.

Cover	1/2 inch dia	3/4 inch dia	1 inch dia
Cloth/leather	\$75 304C	\$76 305C	\$77 31C
All-leather	\$78 304L	\$79 305L	\$80 31L



NOTEBOOK PRICES, cont.

Notebooks for $5\frac{1}{2} \times 8\frac{1}{2}$ in pages with either 3 rings (standard paper and Dayrunner organizers) or 7 rings (Day-Timer Desk and Franklin Planner Classic).

Cover	$\frac{3}{4}$ inch dia	1 inch dia	$1\frac{1}{2}$ inch dia
Cloth/leather	\$90 505C	\$92 51C	\$96 515C
All-leather	\$98 505L	\$101 51L	\$104 515L

Notebooks for Time/Design organizer papers: A5 ($5\frac{7}{8} \times 8\frac{1}{2}$ in; 149 x 210mm) page size with 6 rings.

Cover	1 inch dia	$1\frac{1}{2}$ inch dia
Cloth/leather	\$93 71C	\$100 715C
All-leather	\$102 71L	\$107 715L

Notebooks for $6 \times 9\frac{1}{2}$ in paper, 3 rings. This is a standard size in the US, but less common (fewer forms available) than the $5\frac{1}{2} \times 8\frac{1}{2}$ in size.

Cover	$\frac{3}{4}$ inch dia	1 inch dia	$1\frac{1}{2}$ inch dia
Cloth/leather	\$93 605C	\$96 61C	\$100 615C
All-leather	\$106 605L	\$108 61L	\$111 615L

Notebooks for $8\frac{1}{2} \times 11$ paper. 3 rings for common US notebook paper; 7 rings for Day-Timer Folio and Franklin Planner Monarch papers.

Cover	$\frac{3}{4}$ inch dia	1 inch dia	$1\frac{1}{2}$ inch dia	2 inch dia
Cloth/leather	\$108 805C	\$109 81C	\$114 815C	\$120 820C
All-leather	\$128 805L	\$129 81L	\$134 815L	\$140 820L

 Please remember, these are only the most often used sizes. You may have need for a different size. Just ask.

CALENDARS and NOTEPAPER

I offer calendars and notepaper in three of the most widely used sizes. The paper is the same acid-free, part rag content cream color paper I use in my journals and diaries ... excellent for all writing instruments including fountain pens. (More on pg 12)



CALENDARS. Two styles: a week on a page and a week spread over two pages. The week on a page style is designed to be used with the **Activities List** below. One year per package. Start on any date.

ACTIVITIES LIST. List things to do, occasions to remember, prioritize, follow-up, etc. The Activities List lies on the left side of the opened notebook, the week-on-a-page

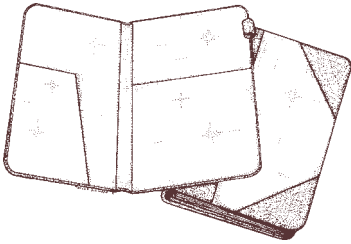
Calendar on the right. Prior week calendar pages slip under the folding activities list which remains visible; re-writing of entries is avoided. (It sounds complicated; it's not.) Yearly calendars and holidays are printed on the back of the form. 20 forms per package (usually enough for a year or so).

NOTEPAPER. Blank or printed. Lines of any spacing, graph design, etc. 100 sheets per package.

PAPER PRICES

	$3\frac{3}{4} \times 6\frac{3}{4}$	$5\frac{1}{2} \times 8\frac{1}{2}$	$8\frac{1}{2} \times 11$
Week calendar 1 pg	\$14 21.3	\$16 21.5	\$30 21.8
Week calendar 2 pgs	\$16 21.32	\$18 21.52	\$32 21.82
Activities List	\$10 29.3	\$12 29.5	\$16 29.8
Notepaper	\$12 24.3	\$16 24.5	\$28 24.8

PORTFOLIOS



A beautiful way to hold writing tablets, loose papers and artwork. Any size.

Covers. Any of the fine leathers and wonderful book cloths can be used for either an all-leather or cloth/leather cover. (More on pgs 12-14.)

Interiors. A corner front pocket (usually) and a tablet pocket of the most complementary bookcloth. Any pocket design is possible. (More on pg 14)

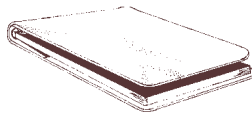
Options. A left-hand configuration (reversing the pockets and pen loop) at no charge, leather business card pocket at \$7, leather zipper front pocket at \$22, closing belt at \$14; embossing starting at \$7 per line. (More on pgs 14 & 15)

 Remember: any size is available.

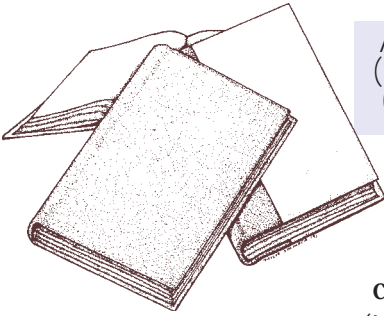


PORTFOLIO PRICES

Tablet size (inches)	Cloth/leather	All-leather
5 1/2 x 8 1/2 x 5/8	\$66 592C	\$71 592L
8 1/2 x 11 x 5/8	\$83 892C	\$101 892L
8 1/2 x 14 x 5/8	\$88 893C	\$112 893L
4 x 8 "Reporters notebook"		\$59 593L
6 x 9 1/2 Steno pad		\$76 594L



BOUND JOURNALS



A delight to see and use. Hand bound (below) or separate cover design (next page). Any size.


Covers. Carefully bound from fine leathers and beautiful cloths. Choose colors and cover style.

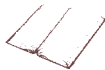
(More on pgs 12-14.)

Interiors. Paper is 80 lb archival quality in a pleasing cream color and takes all writing instruments beautifully. Select blank or printed (lines of any spacing, graph design, etc) or any combination. Hand sewn to lie flat when open.

(More on pg 12)

Options. A closing belt at \$14 and embossing starting at \$7 per line. (More on pgs 14 & 15)

 Prices are for often made sizes, but practically any size and number of pages are available.



BOUND JOURNAL PRICES

	Cloth/Leather cover	All-Leather cover
5 1/2 x 8 1/2 size		
128 pgs blank/print	\$61 588BC / \$69 588PC	\$74 588BL / \$82 588PL
192 pgs blank/print	\$66 582BC / \$74 582PC	\$78 582BL / \$86 582PL
256 pgs blank/print	\$72 586BC / \$80 586PC	\$83 586BL / \$91 586PL
8 1/2 x 11 size		
128 pgs blank/print	\$80 888BC / \$88 888PC	\$99 888BL / \$107 888PL
192 pgs blank/print	\$89 882BC / \$97 882PC	\$108 882BL / \$116 882PL
256 pgs blank/print	\$99 886BC / \$107 886PC	\$117 886BL / \$125 886PL

JOURNAL COVERS

A refillable journal ... clever and practical

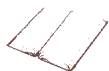


Covers. Both the all-leather and cloth/leather journal cover hold a replaceable bookbody, yet look and feel like a bound book. When a journal is completed, easily replace the old bookbody with a new one. The same cover; new paper inside. Select from my beautiful leathers and cloths. (More on pgs 12-14.)

Interiors. The replaceable journal bookbodies are hand sewn using the same paper as in my bound journals. All paper designs are available. (More on pg 12)

Options. A closing belt at \$14, embossing starting at \$7 per line, card pocket at \$7. (More on pgs 14 & 15)

 Please remember: the prices shown are for the journal covers and bookbodies I make most often. Practically any size and number of pages is possible.



JOURNAL COVER PRICES

	5 1/2 x 8 1/2 Size	8 1/2 x 11 Size
Journal Covers		
Cloth/leather	\$56 584C	\$72 884C
All-leather	\$62 584L	\$88 884L
Bookbodies		
128 pg blank/print	\$28 588BK / \$32 588PK	\$37 888BK / \$40 888PK
192 pg blank/print	\$30 582BK / \$34 582PK	\$41 882BK / \$45 882PK
256 pg blank/print	\$33 586BK / \$37 586PK	\$46 886BK / \$49 886PK



PHOTO ALBUMS

Dreaming Mind original designs.

ELEGANT PHOTO ALBUMS
are a cornerstone product for
Dreaming Mind bindery.

Customers familiar with the flexibility in ordering Hugh Stump fine bindings will discover the same ability to specify exactly the features desired.

In addition to the classic materials you have been familiar with, our photo albums are created with materials that range into new esthetic territories. They typically include materials that are made exclusively in our studio.

Please refer to our brochure “Beauty and Permanence” for further information and pricing for these products.

PUBLISHING

Finely bound single copies or limited editions of your creations... stories, art, photographs, etc. Materials can be transmitted in hard copy (scannable) or digital form.

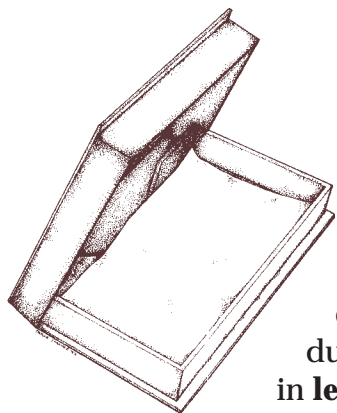
A collaborative design of *your* book ... materials, size, typefaces, etc. Please inquire for more information.

Formatting starts at \$65

Binding costs about 30% more than for a comparable journal for a single copy. This additional cost decreases for editions.

BOXES AND SLIPCASES

Each one custom made.



BOXES serve to protect books or loose papers. Actually called clamshell boxes because the sides overlap to form a lightproof and dustproof container. Boxes are covered in **leather** or in **cloth**; the interior is cloth. Choose from the materials on pages 12 & 13.

Each clamshell is made to exactly hold the book or other material; the cost depends on the size. **For example,**

A Cloth Clamshell to hold $8\frac{1}{2} \times 11 \times 1\frac{1}{2}$ in costs \$96

A Leather Clamshell to hold $8\frac{1}{2} \times 11 \times 1\frac{1}{2}$ in costs \$150

SLIPCASES protect the interior of a book and leave the spine exposed. Covered in cloth with an optional band of leather surrounding the opening. Custom-made to hold a particular book; the price depends on size and material.

For example,













A Cloth Slipcase for a $5 \times 7 \times 1$ in book costs \$48

A Cloth and Leather Slipcase for a $5 \times 7 \times 1$ in book costs \$66



LEATHER CHOICES

Quality goatskin — vegetable tanned in England exclusively for use in fine bookbinding. Selected for a soft, natural finish to please both the hand and the eye. Goatskin shows a fine grain pattern and is quite durable. I most often use these colors:

-  **BURGUNDY**...a deep mahogany color.
-  **CHOCOLATE** ...a warm, deep brown.
-  **CHESTNUT**...a somewhat reddish medium brown.
-  **TERRA COTTA**...slightly darker than the red-brown of terra cotta pottery.
-  **CRIMSON**...dark and subtle; not bright.
-  **TEAL**...a deep blue-green.
-  **BLACK**...very black; not dull.
-  **SADDLE TAN**...light, darkening with use.
-  **BROWN23**...mocha brown, between Chestnut and Tan.
-  **BLUE12**...medium navy blue.
-  **BLUE13** ... lighter than BLUE12 and very bright
-  **GREY**...a medium, warm grey — not dull nor cold.

PAPER

All the paper used in my journals, diaries, calendars and notepaper is 80 lb (120 gsm) acid-free (archival quality), part rag and partly re-cycled Mohawk Superfine. The color is cream (off-white). The surface has a slight texture and takes all writing instruments (including fountain pen) beautifully. In fact, it's the same paper used to make this catalog. I use Canson and Fabriano endpapers because their wonderful colors seem to work so well with the other materials.

CLOTH CHOICES

It seems that the nicest cloths are manufactured overseas: I use fine cloths imported from Japan, Germany, and Holland and select for beauty and compatability with my other materials.

These silk-like cloths from Japan have a very fine weave with just a hint of light thread in the weft direction...

- **RED**...deep and subtle (really), almost crimson.
- **DARK BLUE**...darker than royal blue, almost navy.
- **DARK GREEN**...very dark and rich.
- **BLACK**...warm and very attractive.

These three attractive cloths imported from Germany and Holland are fine-weaved (though not as fine as the Japanese cloths) with less variation in color ...

- **FOREST GREEN**... deep green; a pleasing color.
- **OLIVE GREEN**...lighter than forest; a warm brownish green.
- **BURGUNDY**...a deep, rich maroon.

Also imported from Holland ...

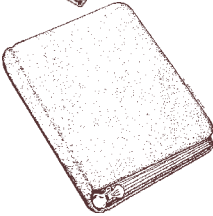
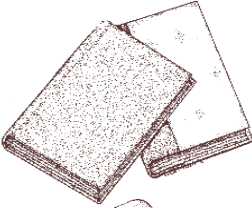
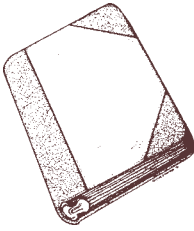
- **TAN** ... a linen/cotton (almost a tweed) that wears well

☺ These leather and cloth colors are those I use most often. I have access to more.

☺ A collection of leather and cloth swatches is available for \$5 (includes shipping); ask for item #53 or view materials on our website. www.dreamingmind.com

COVER CHOICES

Cloth & leather covers are made to endure moderate use with leather at wear points (spine and corners on notebooks and portfolios; usually spine only on journals). Combine any leather with any cloth for a wonderful contrast of color and texture. There are many, many good combinations.



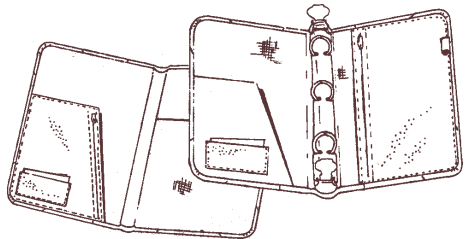
All-Leather covers are made with a single piece of leather. Select any of the leathers described above. If hard use is expected, an all-leather cover is the better option.

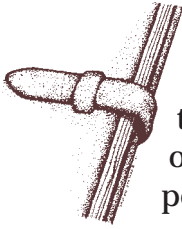
INTERIOR OPTIONS

Pockets are made of the fine bookcloth described above. Most often used is a front corner pocket and a single vertical back pocket in notebooks, a horizontal back pocket in portfolios. There are many pocket possibilities.

A leather card pocket is \$7.

A leather zipper pocket (usually on the back pocket in notebooks, on the front pocket in portfolios) is \$24.





CLOSING BELT

Very simple and very effective. Made of the same leather as the cover and available on all notebooks, journals, diaries and portfolios for \$14.

EMBOSSING

Hot stamping, actually, of anything from initials to names, to signatures, to logos, to ... well, just use your imagination.

Basic embossing for \$9 per line uses:

18 PT. TIMES ROMAN ALL CAPS,

24 pt Times Roman U/lc

36pt Times Roman U/lc

For more individualized embossing such as logos, signatures, or your designs, just supply camera-ready art. Also, there are many other type faces to choose from (sans serif, *italic*, unusual, etc). The added cost is \$20 per embossing die depending on size. The embossing die made is yours to use in the future.

Embossing can be placed nearly anywhere outside or inside. The color can be gold, black, burgundy, blue, or blind (no color, but most leathers tend to darken from the heat of the stamping). Specify color and location, or ask me to choose.

PEN LOOP

Made for a $\frac{3}{8}$ in diameter pen unless you tell me otherwise and of the same leather. Included on all notebooks and portfolios unless you tell me to exclude.

TO PLACE AN ORDER

By mail to the address below

By phone or FAX to 978.926.2588

By e-mail to ddrake@dreamingmind.com

 Please remember to indicate colors of cloth and leather, color and location of embossing, which items should have a Closing Belt, and other options desired.

SHIPPING COSTS

Within the US I usually ship by USPS Priority Mail (3 to 4 days enroute) or Airborne 2DAY (adds about \$5). The cost depends on weight and location:

\$5 minimum for bound items,

\$3 minimum for calendar refills,

\$9 minimum for 2nd day; \$18 for overnight.

Ask for the actual cost or pay the minimum and I will bill any balance.

Outside the US: ask for the correct cost or pay the minimum shown and I will bill any balance.

Canada \$10 ... Mexico \$12 ... Central/South America \$10

Europe \$20 ... Japan/Australia/New Zealand \$28

GIFT SHIPMENTS. Please indicate card message, if any.

GUARANTEE. Replacement or refund if not satisfied.

Hugh Stump
FINE BINDINGS

Dreaming Mind Bindery
5664 Sun Ridge Ct.
Castro Valley, CA 94552

877.443.7326

www.hughstump.com
www.dreamingmind.com

ORDER FORM

item #	description	cloth color	leather color	closing belt?	qty	price each	total
63	Closing belt(s)					\$14	
17	Embossing(s)					\$7	
Subtotal							
Shipping Cost:							
Payment by check or money order, please, payable to: Dreaming Mind.						TOTAL	
						PAID	

Embossing (color and location): card sign; special instructions:

Name _____ e-mail _____

Company _____

Street _____

City _____ State _____ Zip _____

Country _____ Day Phone _____

Shipping Address if different from above. This is a gift shipment

Name _____

Company _____

Street _____

City/country _____ State _____ Zip _____

BUSINESS

Dreaming Mind is proud to continue the Hugh Stump tradition of fine binding and respectful business practices. Expect the same fine products. Expect the same care for your privacy.

Expect the same guarantee everything we make ...
unconditionally.

Thanks for your consideration.

Don Drake
Dreaming Mind

dreaming mind[®]

5664 Sun Ridge Ct.
Castro Valley, CA 94552

877.443.7326

www.hughstump.com
www.dreamingmind.com

Forward & Address Correction

FIRST CLASS • PAR AVION • CORREO AEREO